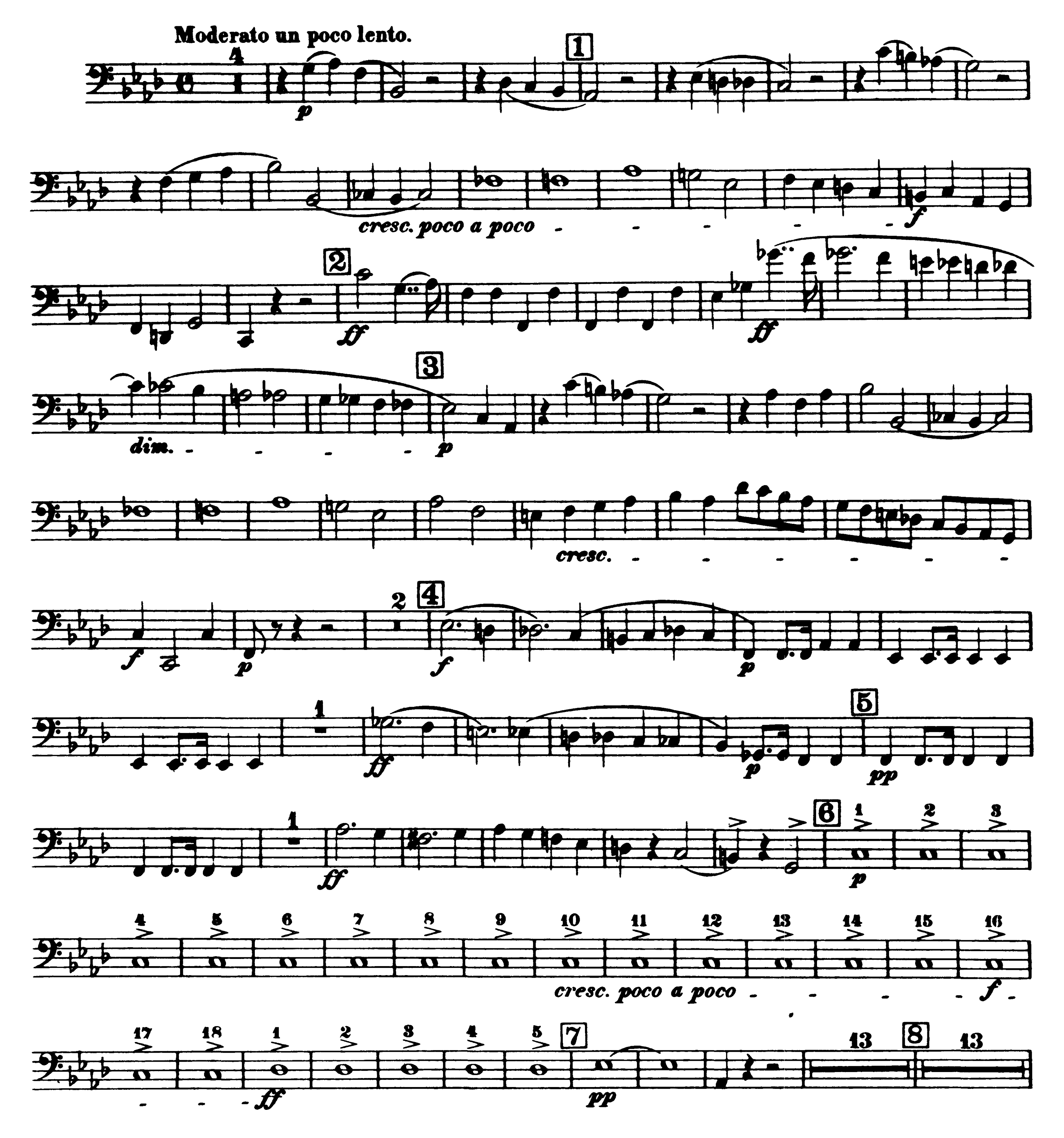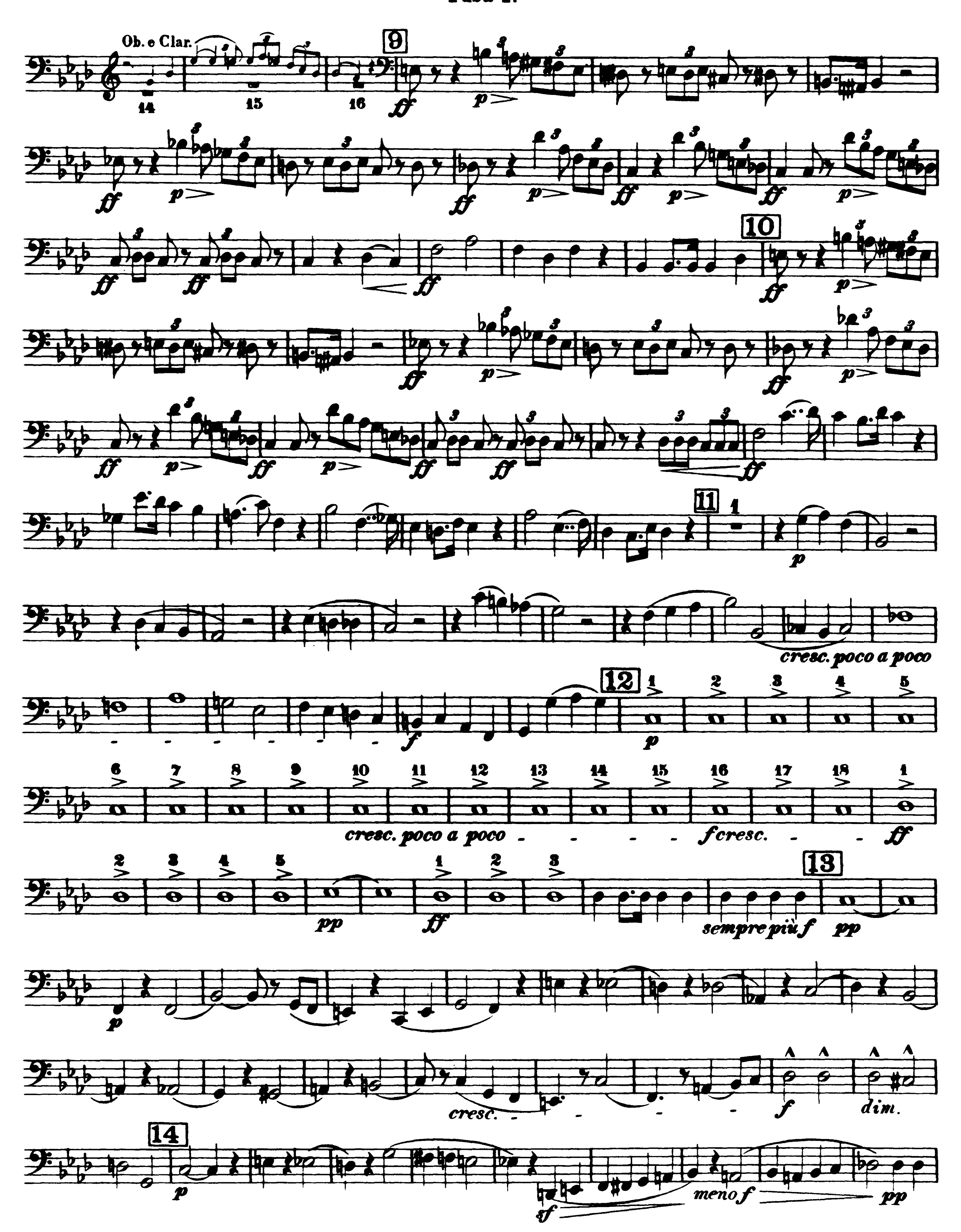Hector Berlioz
Funeral and Triumphal Symphony
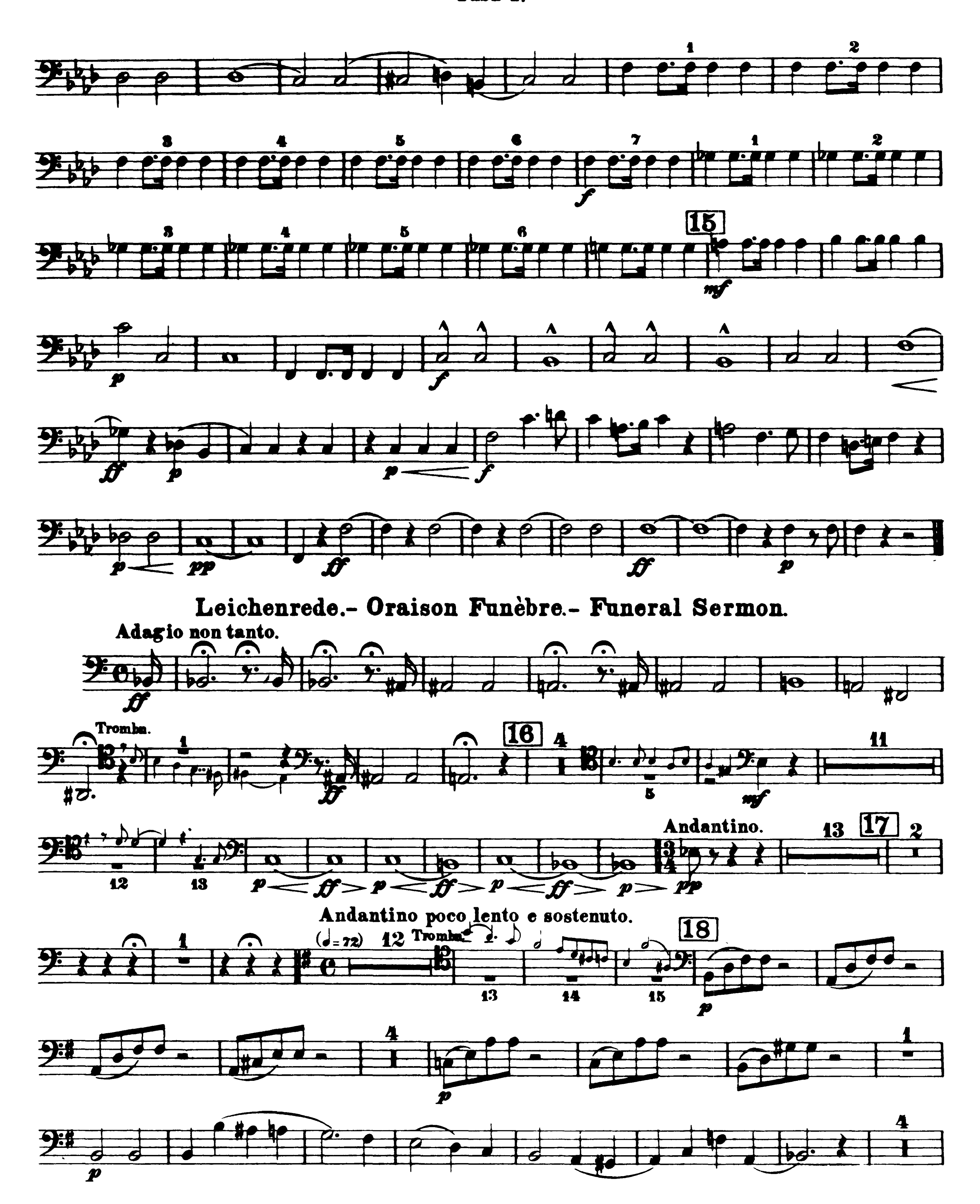
Tuba I.

Trauermarsch.– Marche Funèbre.– Funeral March.



Tuba I.


Ob. e Clar.
9
10
11
cresc. poco a poco
12
cresc. poco a poco
f cresc.
13
sempre più f
cresc.
dim.
14
meno f


Leichenrede.- Oraison Funèbre.- Funeral Sermon.
Adagio non tanto.
Tromba.
Andantino.
Andantino poco lento e sostenuto.
Tromba



Tuba I.

19

p *pp* *pp dim.* *ppp* attacca

Apotheose.

Allegro non troppo e pomposo.

ppp 14 *mf* *cresc.* 20 *ff*

ff

21 *ff* 8

22 *f* *f*

23

ff

ff
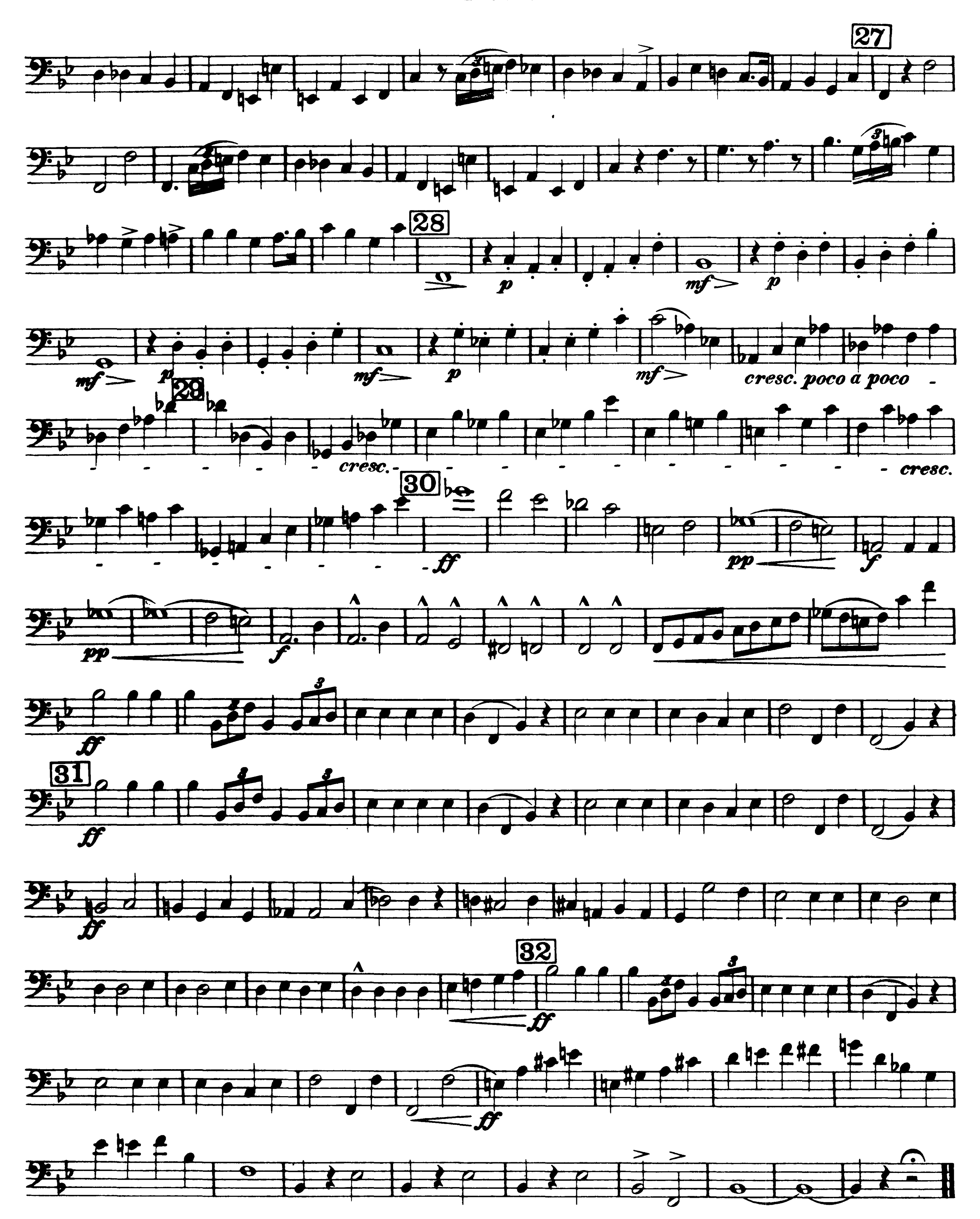
24 4 *p*

f

25 *p* *mf*

cresc. poco a poco *mf* *mf* 26 *f*
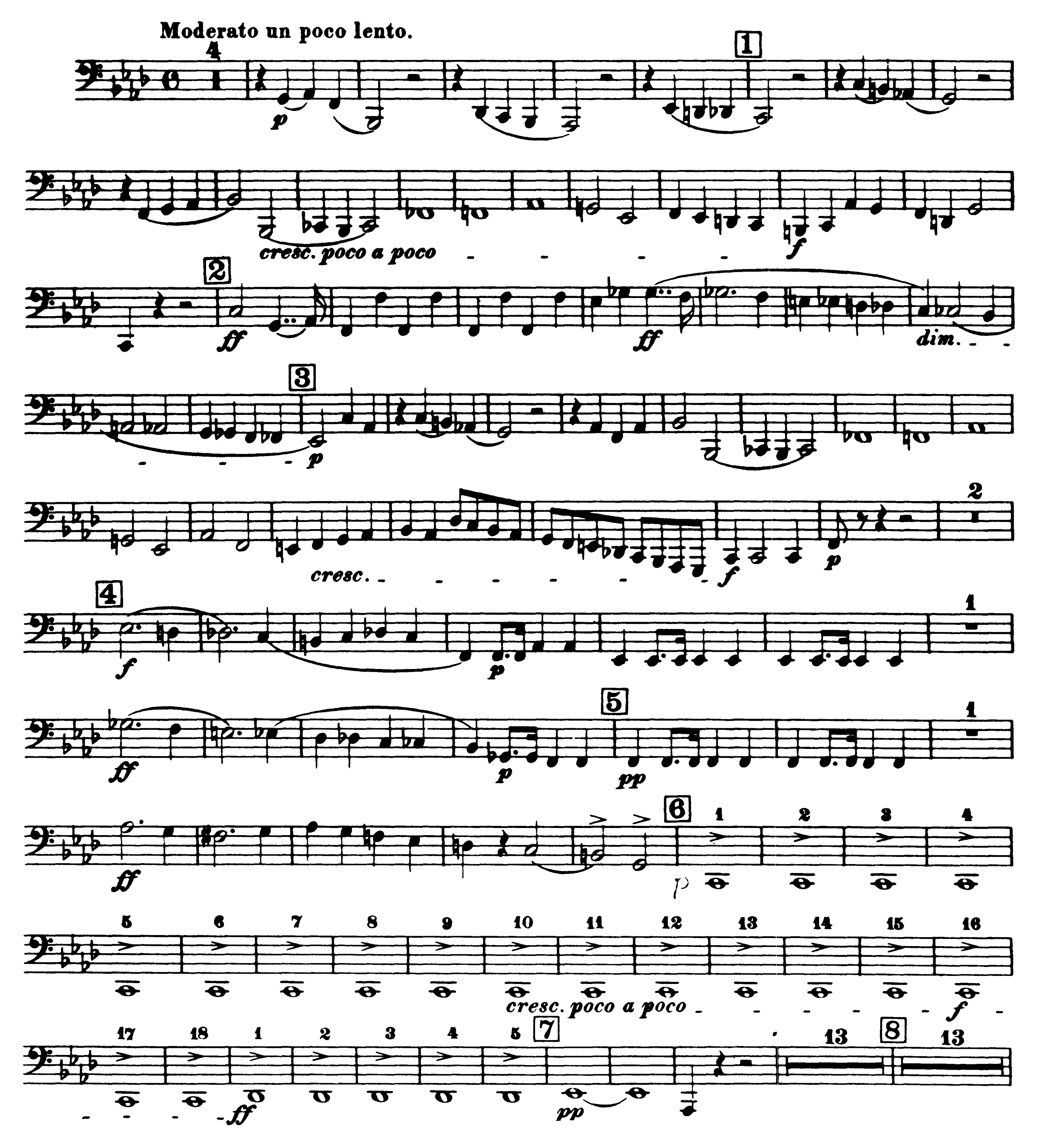
Tuba I.


27
28
p
mf
p
mf
p
mf
p
mf
cresc. poco a poco
29
cresc.
cresc.
30
ff
pp
f
pp
f
ff
31
ff
ff
32
ff
ff
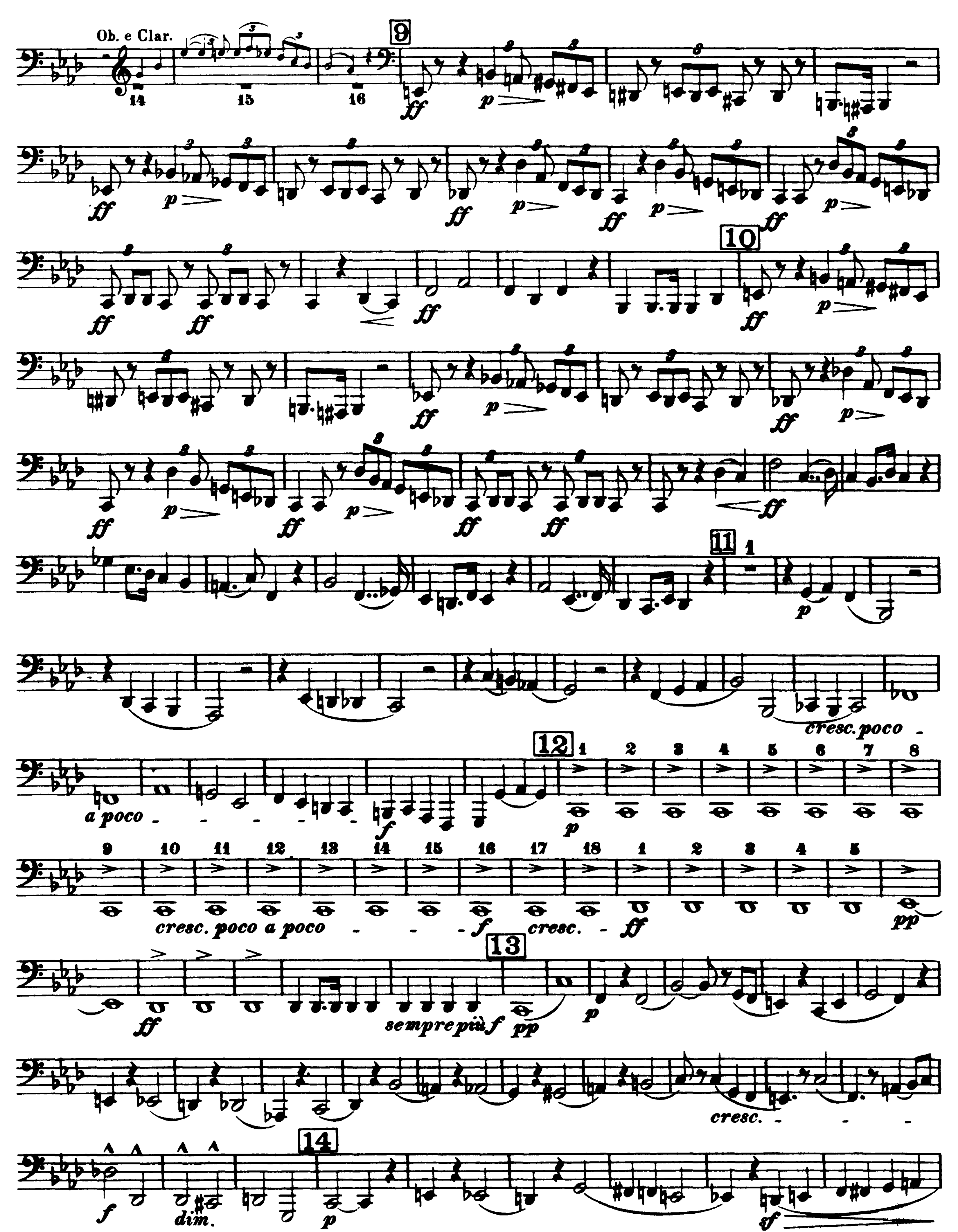
Hector Berlioz
Funeral and Triumphal Symphony
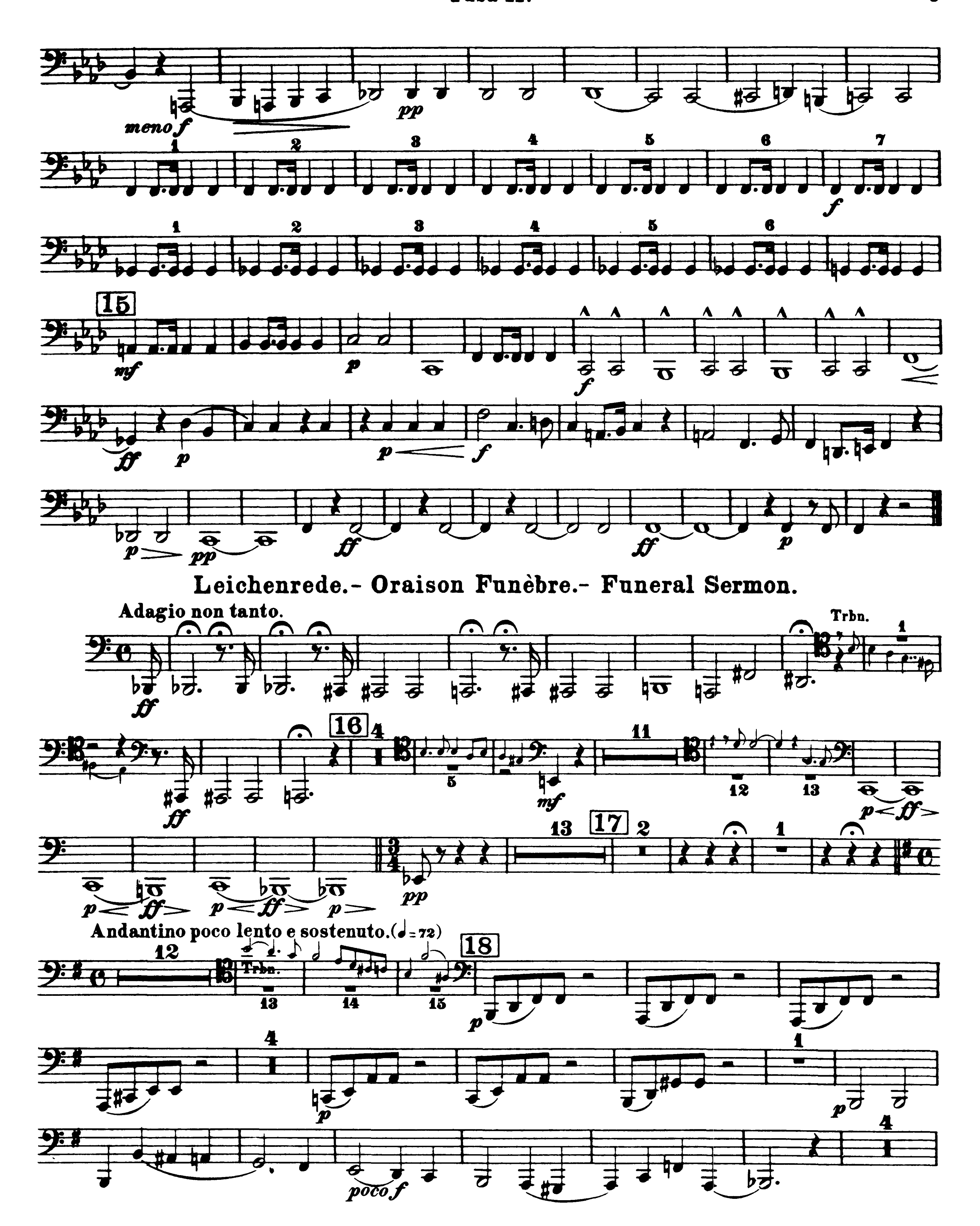
Tuba II
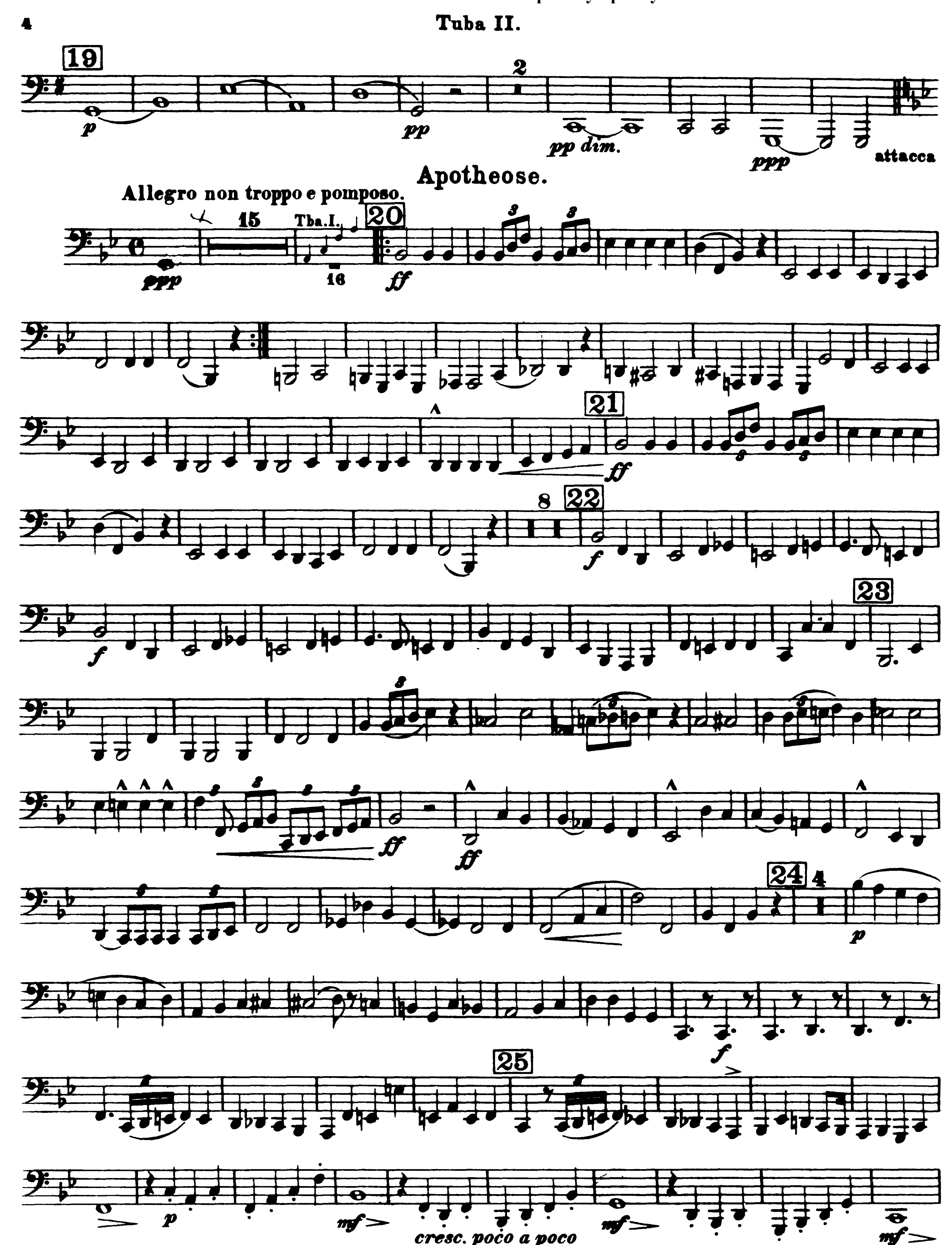
Trauermarsch.- Marche Funèbre.- Funeral March.
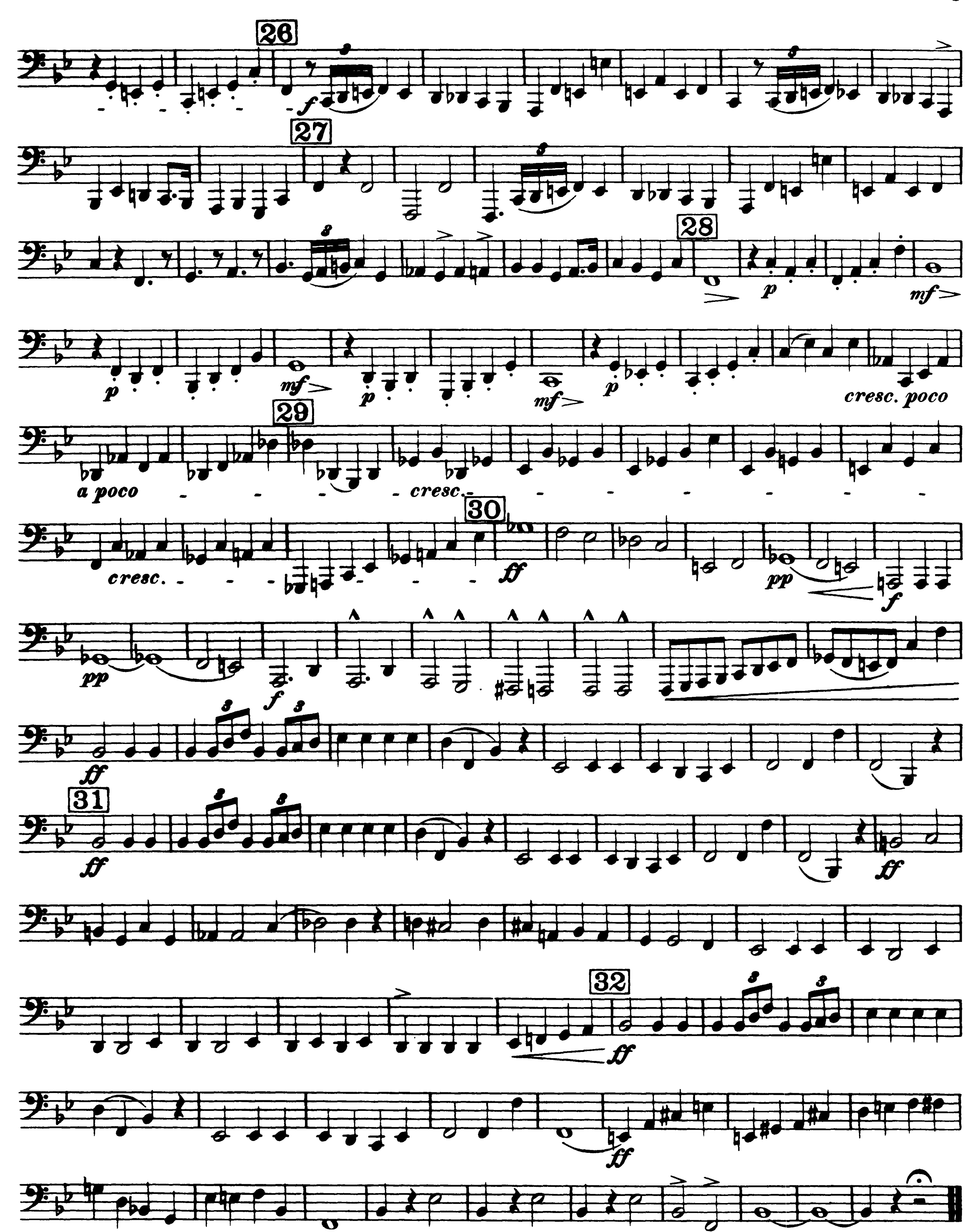


Tuba II.


Ob. e Clar.
14
15
16
9
ff
p
10
11
1
cresc. poco
a poco
12
f
cresc. poco a poco
cresc.
pp
13
sempre più f
cresc.
14
dim.
sf


meno f
pp
15
mf
p
f
ff
p
p
f
p
pp
ff
ff
p
Leichenrede.- Oraison Funèbre.- Funeral Sermon.
Adagio non tanto.
ff
Trbn.
16
4
ff
mf
11
12
13
p
ff
13
17
2
1
pp
Andantino poco lento e sostenuto. (♩= 72)
12
Trbn.
13
14
15
18
p
4
p
1
p
poco f
4


19
p
2
pp
pp dim.
ppp
attacca
Apotheose.
Allegro non troppo e pomposo.
ppp
15
Tba.I.
16
20
ff
21
ff
8
22
f
f
23
ff
ff
24
4
p
f
25
p
mf
cresc. poco a poco
mf
mf


26
f
27
28
p
mf
p
mf
p
mf
p
cresc. poco
a poco
29
cresc.
cresc.
30
ff
pp
f
pp
f
ff
31
ff
ff
32
ff
ff